

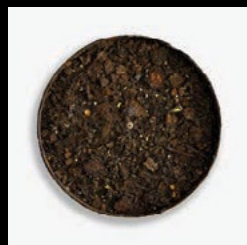
THINK

LIKE

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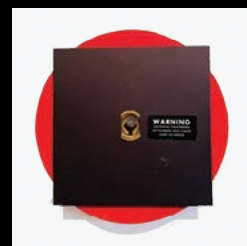
THINK LIKE A FILMMAKER LIVES IN A POST-MOTION PICTURE WORLD WHERE PROJECTION BULBS HAVE GONE DARK, MECHANICAL GEARS HAVE STOPPED TURNING, SHUTTERS HAVE STOPPED SPINNING, AND METAL TOOLS HAVE SLOWLY BEGUN TO RUST. ALL THAT'S LEFT IS THE HEAVY SILENT STILLNESS OF THE BASIC OBJECTS AND MATERIALS OF FILMMAKING, NOW RELICS OF A BYGONE ERA -- SOLD AND COLLECTED AROUND THE WORLD AS "MID-CENTURY" ANTIQUES.

I HAVE TRIED TO BREATHE NEW LIFE INTO MY COLLECTION OF OLD MOTION PICTURE FILM, LEADER, REELS, SPLICERS, SYNCHRONIZERS, AND PROJECTORS RE-IMAGINING, REINVENTING, AND TRANSFORMING THEM INTO SCULPTURAL FORMS, TRANSLUCENT COLLAGES, CONSTRUCTIVIST COMPOSITIONS, COLOR FIELD STUDIES, CONCEPTUAL GESTURES, FOUND OBJECTS, TIME CAPSULES, AND SOMETIMES SIMPLY AS UNEXPECTEDLY BEAUTIFUL THINGS.



MAKER

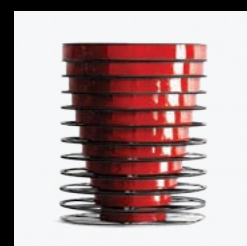


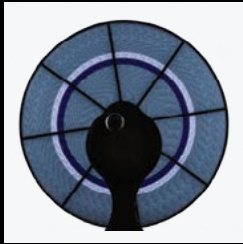
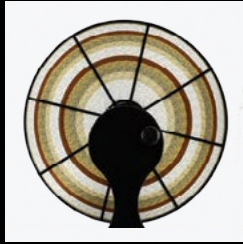
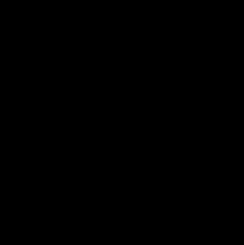
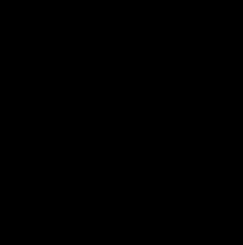


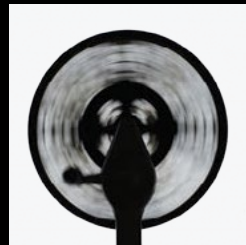
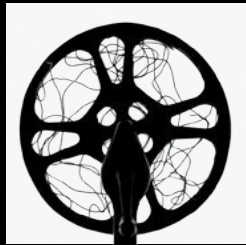
ROOMS AND PROJECTION BOOTHS EVERYWHERE TO A PROMINENT AND STARTING ROLE. MY FOCUS IS ALWAYS ON FINDING NEW MEANINGS, NEW METAPHORS, AND NEW WAYS OF REVEALING HOW THESE ARTIFACTS OF AN OLD TECHNOLOGY CAN STILL TELL NEW KINDS OF STORIES AND EXCITE THE EYE.



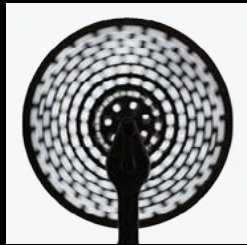
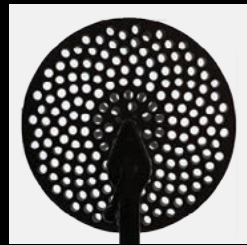
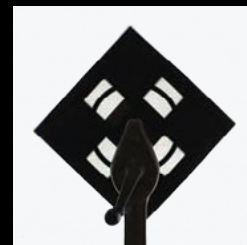
THINK LIKE A FILMMAKER EXCHANGES THE DARKENED THEATER FOR THE GALLERY WALL, THE PROJECTED IMAGE FOR THE SCULPTURAL OBJECT, THE EPHEMERAL FOR THE PHYSICAL, THE RECTANGLE FOR THE CIRCLE. IT ELEVATES THE MOTION PICTURE FILM REEL ONCE A UBIQUITOUS "OFFICE SUPPLY" OF EDITING







THINK LIKE A FILMMAKER ALSO SUGGESTS THE ENDURING POWER AND RESILIENCE OF MY DEEP AFFINITY FOR THE CONCEPTS, TOOLS, AND MATERIALS THAT



ONCE FACILITATED MY ABILITY TO MAKE FILMS IN THE PAST -- BUT NOW INSPIRE ME TOWARDS NEW AND UNCHARTED APPROACHES TO FILMMAKING IN THE FUTURE.

